SELECTED MATERIAL FROM THE RESEARCH STUDY including the CONDITION SURVEY OF THE EXISTING DRINKING WATER FOUNTAINS IN SARAJEVO and CONCLUSIONS

Jozic, Dino. Revitalisation of drinking fountains in the city of Sarajevo through the prism of climate change. Master Thesis. Sarajevo: International Burch University, 2023, pp.1-132

ID:1 NAZIV ČESME: "Begovac"

FOTOGRAFIJA Datum: 04.08.2022.





| LOKACIJA: | Općina Stari Grad UI. Paje 45 | | |
|------------------------|--|---|--|
| N: E: | Materijal: ⊠ prirodni kamen ⊠ beton □ imitacija kamena □ drvo | Korito: | Način korištenja ☐ stalno teče ☐ slavina ☐ senzor ☐ |
| VIK oznaka brojila: | Stanje: zapušteno nedovoljno održavano održavano | Funkcionalnost: u funkciji van funkcije djelomično u funkciji | Ambijent: zid objekta sjecište skver saobraćajnica park |
| Zabilješka: | Mještani tvrde da je nakon pucanja cijevi trajno zatvorena česma. Tako stoji više godina.Stanovnici su istakli da bi bilo korisno da se popravi. Nisu znali da li je nekome posvećena česma. | | |
| Mjere: | Popravka vodovodne instalacije i puštanje vode. | | |

| ID:2 | NAZIV ČESME: "Mahmutovac" | |
|-------------|---------------------------|--|
| FOTOGRAFIJA | Datum: 04.08.2022. | |





| LOKACIJA: | Općina Stari Grad Ul. Mahmutovac 128 | | |
|------------------------|--|--|--|
| N: E: | Materijal: ☐ prirodni kamen ☑ beton ☐ imitacija kamena ☐ drvo | Korito: | Način korištenja: ☐ stalno teče ☐ slavina ☐ senzor ☐ |
| VIK oznaka brojila: | Stanje: zapušteno nedovoljno održavano održavano | Funkcionalnost: u funkciji van funkcije djelomično u funkciji | Ambijent: zid objekta sjecište skver saobraćajnica park |
| Zabilješka: | Mještani tvrde da je česma nastala 50-tih godina, na inicijativu odbornice Hanumice, kroz radnu akciju, u kojoj su učestvovali i mještani. Orginalna česma je imala i korito koje je uklnonjeno nakon rekonstrukcije saobraćajnice.Oni ističu da se šaht vodovoda nalazi u dvorištu privatne kuće i da se bespravno koristi. | | |
| Mjere: | Rekonstukcija, redovno Izmjestiti šaht vodovod | | |

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| ID:3 | NAZIV ČESME: "za groblje na Hridu" | |
|-------------|------------------------------------|--|
| FOTOGRAFIJA | Datum: 04.08.2022. | |





| LOKACIJA: | Općina Stari Grad UI. Kamenica PP 1 | | |
|------------------------|--|--|--|
| N: E: | Materijal: ⊠ prirodni kamen □ beton □ imitacija kamena □ drvo | Korito: | Način korištenja: ⊠ stalno teče □ slavina □ senzor □ |
| VIK oznaka brojila: | Stanje: zapušteno nedovoljno održavano održavano | Funkcionalnost: u funkciji van funkcije djelomično u funkciji | Ambijent: zid objekta sjecište skver saobraćajnica park mezarje |
| Zabilješka: | Česma se nalazi u okvru mezarja na Hridu, i prema natpisu na česmi nastala je u povodu 118 godina postojanja preduzeća Vodovod i kanalizacija. | | |
| Mjere: | Redovno održavanje i čišćenje. | | |

| ID:5 | NAZIV ČESME: "Hair česma" |
|-------------|---------------------------|
| FOTOGRAFIJA | Datum: 05.08.2022. |





| LOKACIJA: | Općina Centar | Ul. Patriotske lige PP 61 | |
|------------------------|--|--|--|
| N: E: | Materijal: ⊠ prirodni kamen (mermer) □ beton □ imitacija kamena □ drvo | Korito: ⊠ da □ ne □ | Način korištenja: ☐ stalno teče ☐ slavina (6 kom) ☐ senzor ☐ |
| VIK oznaka brojila: | Stanje: zapušteno nedovoljno održavano održavano | Funkcionalnost: u funkciji van funkcije djelomično u funkciji | Ambijent: zid objekta sjecište skver saobraćajnica park |
| Zabilješka: | 1999 godine Općina Centar podigla česmu i spomen obilježje šehidima i palim borcima. Sveukupno uređenje neprimjereno ambijentu, prenaglašeno sa puno detalja koji narušavaju vizuelni identitet i ambijent (stubići, elementi rasvjete i sl.). | | |
| Mjere: | Redizajn, redovno čišćenje i održavanje. | | |

| ID:7 | NAZIV ČESME: "Gornja Breka" | |
|-------------|-----------------------------|--|
| FOTOGRAFIJA | Datum: 05.08.2022. | |





| LOKACIJA: | Općina Centar | Ul. Gornja Breka PP 9 | |
|------------------------|---|--|--|
| N: E: | Materijal: prirodni kamen (mermer) beton imitacija kamena drvo | Korito: ⊠ da □ ne | Način korištenja: ☐ stalno teče ☐ slavina ☐ senzor ☐ |
| VIK oznaka brojila: | Stanje: zapušteno nedovoljno održavano održavano | Funkcionalnost: ⊠ u funkciji □ van funkcije □ djelomično u funkciji | Ambijent: zid objekta sjecište skver saobraćajnica park |
| Zabilješka: | saobraćajnice uklopljer parkiranih automobila.\ | Bosne i Hercegovine. N na u podzid. Tesko sagle /rlo kvalitetno urađena i crvenom bojom (farbom | ediva i dostupna zbog uklopljena u ambijent. |
| Mjere: | Uklanjanje crvene farbe redovno čišćenje i održ | e sa česme, a potom avanje. Zabraniti parkira | anje ispred česme. |

| ID:10 | NAZIV ČESME: "Sedrenik" | | |
|------------------------|---|--|--|
| FOTOGRAFIJA | Datum: 05.08.2022. | | |
| | | | |
| LOKACIJA: | Općina Centar | Ul. Sedrenik ma | ali do br. 17 |
| N: E: | Materijal: ☑ prirodni kamen ☑ beton ☐ imitacija kamena ☐ drvo | Korito: ⊠ da □ ne □ | Način korištenja ☐ stalno teče ☐ slavina (2 kom) ☐ senzor ☐ |
| VIK oznaka brojila: | Stanje: zapušteno nedovoljno održavano održavano | Funkcionalnost: u funkciji van funkcije djelomično u funkciji | Ambijent: zid objekta sjecište skver saobraćajnica park mezarje |
| Zabilješka: | | , uklopljena u podzid ind olizini saobraćajnice.U di | |

Djelimični popravak, a potom redovito čišćenje i održavanje.

Mjere:

| ID:14 | NAZIV ČESME: "Kesa" |
|-------------|---------------------|
| FOTOGRAFIJA | Datum: 07.08. 2022. |





| LOKACIJA: | Općina Centar | Ul. Mandrina | |
|------------------------|--|--|--|
| N: E: | Materijal: ☑ prirodni kamen ☐ beton ☐ imitacija kamena ☐ drvo | Korito: ⊠ da □ ne | Način korištenja: ⊠ stalno teče □ slavina □ senzor □ |
| VIK oznaka brojila: | Stanje: zapušteno nedovoljno održavano održavano | Funkcionalnost: u funkciji van funkcije djelomično u funkciji | Ambijent: zid objekta sjecište skver saobraćajnica park mezarje |
| Zabilješka: | predstavlja nacionalni s | po riječima stanara, dat spomenik. Naslonjena n vrlo lijepim vratima sa l u ambijent. | a zid individualnog |
| Mjere: | Obzirom da se radi o vri eventualno stavljanje na a potom redovno održav | atpisa sa informacijama | |

| ID:17 | NAZIV ČESME: "Fontana Rotary" | | |
|------------------------|--|--|--|
| FOTOGRAFIJA | Datum: 07.08. 2022. | | |
| | | | |
| LOKACIJA: | Općina Centar U | I.Reisa Džemalu | dina Čauševića 1 |
| N: E: | Materijal: ⊠ prirodni kamen □ beton □ imitacija kamena □ drvo | Korito: ☐ da ⋈ ne ☐ | Način korištenja: |
| VIK oznaka brojila: | Stanje: zapušteno nedovoljno održavano održavano | Funkcionalnost: u funkciji van funkcije djelomično u funkciji | Ambijent: zid objekta sjecište skver saobraćajnica park mezarje |
| Zabilješka: | Fontana se nalazi u "parku Đuro Đaković", napravljena kao donacija Rotary kluba voljenom gradu, u saradnji sa još nekoliko firmi čija se imena nalaze ispisana na fontani.Relativno dobro uklopljena u ambijent Fontana oštećena i nije u funkciji. | | |
| Mjere: | Neophodan popravak fe | ontane i stavljanje u funl | kciju. |

ID:19 NAZIV ČESME: "U parku iza Alipašine džamije" FOTOGRAFIJA Datum: 07.08. 2022.





| LOKACIJA: | Općina Centar | UI. Alipašina | | |
|------------------------|---|--|--|--|
| N: E: | Materijal: ⊠ prirodni kamen □ beton □ imitacija kamena □ drvo | Korito: ☐ da ⋈ ne ☐ | Način korištenja: | |
| VIK oznaka brojila: | Stanje: zapušteno nedovoljno održavano održavano | Funkcionalnost: u funkciji van funkcije djelomično u funkciji | Ambijent: zid objekta sjecište skver saobraćajnica park mezarje | |
| Zabilješka: | Česma se nalazi u parku iza Alipašine džamije, vrlo skladno uklopljena u ambijent. Nije u funkciji. | | | |
| Mjere: | Neophodan popravak fontane i stavljanje u funkciju. | | | |

| ID:28 | NAZIV ČESME: | |
|-------------|---------------------|--|
| FOTOGRAFIJA | Datum: 08.08. 2022. | |





| LOKACIJA: | Općina Stari Grad Ul. Džanin sokak 1 | | | |
|------------------------|---|--|---|--|
| N: E: | Materijal: ⊠ prirodni kamen □ beton □ imitacija kamena □ drvo | Korito: | Način korištenja: ⊠ stalno teče □ slavina □ senzor □ | |
| VIK oznaka brojila: | Stanje: zapušteno nedovoljno održavano održavano | Funkcionalnost: u funkciji van funkcije djelomično u funkciji | Ambijent: podzid džamije sjecište skver saobraćajnica park mezarje | |
| Zabilješka: | Nije na spisku. Česma je u sklopu spomen obilježja šehidima i poginulim borcima Vratnik, uz objekat vatrogasnog društva. Cijeli kompleks u vrlo lošem stanju, prljav i zapušten. Nalazi se na vrlo frekventnom, sagledivom prostoru, sa velikom koncentracijom posjetilaca. | | | |
| Mjere: | * 3.200* - 0.00 E-2000001 | oravak česme, a potom | redovno čišćenje | |

7.1.Novi Grad Municipality

The Novi Grad Municipality of Sarajevo has, in a similar manner as MSG, at my request, through the previously mentioned Green Council BiH project, to provide a list of public drinking fountains located within the municipality (see **Appendix C**). The list consisted of 10 public drinking fountains was not presented in this report in a consistent manner due to the fact that it was compiled from several reports created by local communities (see pages 3-6 of **Appendix C**), and then approved and forwarded to Green Council through the authority of the deputy mayor of Novi Grad Municipality – Tajib Delalic in a table consisting 8 drinking fountains (see page 7 of **Appendix C**) which are presented in Table 2 below. Due to consistency of presentation, these drinking fountains were placed in Table 2 with information derivable from the retrieved reports. It is important to note that information in this table was not cross referenced with information from other sources.

Table 2: List of drinking fountains provided by Novi Grad Municipality (see page 7 of

Appendix C)

| PPC | | | | |
|-----|--|---|---------------------------|--------------|
| Nr. | Name | Adress | Local community | Jurisdiction |
| 1. | Javna cesma u ulici Safeta Hadzica br. 235 | Safeta Hadzica br. 235 | Svrakino Selo II | Unknown |
| 2. | Hair cesma posvecena ratnom komandantu Ramizu Salcinu | Ferida Srnje kod br. 12 | Svrakino Selo II | Unknown |
| 3. | Javna cesma na spoju ulica Safeta Zajke i Ibrahima Pecevije | Spoj ulica Safeta Zajke i Ibrahima Pecevije | Naselje heroja Sokolje | Unknown |
| 4. | Javna cesma ispred dvorista OS "Umihana Cuvidina" | Smaila Sikala | Alipasin Most I | Unknown |
| 5. | Javna cesma izvoriste Studenac | Spoj ulica Ranovacka i Sehidska | Dobrosevici | Unknown |
| 6. | Sehidska cesma u Ranovackoj ulici na Ranovaci | Spoj ulica Put djevojacke vode i Ranovacka | Dobrosevici | Unknown |
| 7. | Hair cesma u Sehidskoj ulici | Sehidska | Dobrosevici | Unknown |
| 8. | Hair cesma na Tjepovackom putu | Tjepovacki put | Dobrosevici | Unknown |

p.94

. . .

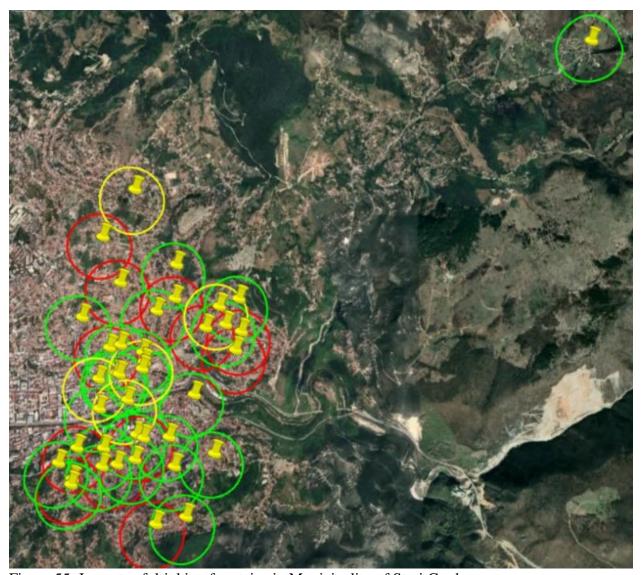


Figure 55: Impacts of drinking fountains in Municipality of Stari Grad p.101

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7.1.Drinking fountains for public transport

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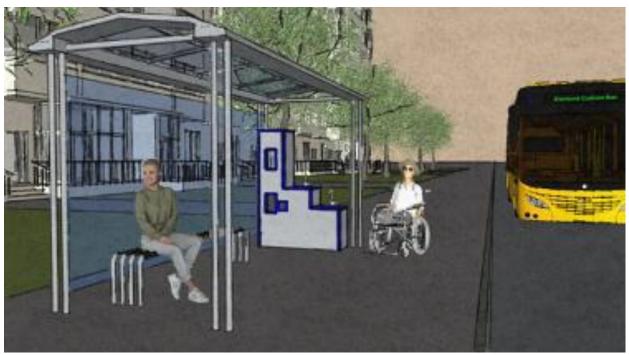


Figure 61: Perspective view of the public transport drinking fountain module p.119

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7. CONCLUSIONS (p.124-26)

The field visits and reviewed literature indicate that the premise that public drinking fountains represent one of the important aspects of everyday life in Sarajevo. Due to the centuries long tradition of building them to provide free water for everyone to meet different needs such as drinking, cleaning, and ritual absolution, and the fact that considerable efforts were taken in the last century, most likely before that even, to preserve a substantial amount of them, these drinking fountains fall into the category of historical heritage with immense cultural value. Other than that they represent one of the most apparent public amenities which embody traditional and contemporary tendencies of developing a sustainable urban environment in the city.

However, the systematically conducted field survey of the public drinking fountains under jurisdiction of the city of Sarajevo revealed that an alarmingly large number of these valuable public assets are severely neglected, and a substantial number of them were out of function and thus failing to serve their purpose. This fact is true both for the preserved old public drinking fountains as well as for the ones built in the more recent years. It is also important to note that some of these drinking fountains represent a health risk because, due to the design feature that allows water to have physical contact with exterior surfaces of the fountain prior to its consumption, they highly increase the risk of infectious disease transmission, much more than the ones which do not have this design feature.

Due to the above mentioned importance and usefulness of the public drinking fountains in Sarajevo, there is a large potential for making a drinking fountain network which would promote a more sustainable way of water consumption culture in the city, and even wider. This could be achieved by promoting the health and environmental benefits of drinking water from these fountains as an alternative for bottled water, or other type of bottled beverages. One of the steps that should be taken is raising the collective public awareness of the problems that plastic bottles create in both the local and the ecosystem through promotion of educational content, organising educative workshops, etc. The other step which could also benefit the local communities in terms of economic development and that should be taken to advance the sustainable agenda in the field of water consumption in Sarajevo would be to promote reusable bottles in various ways and design sale places in the vicinity of the existing public drinking fountains in the city.

Perhaps the most important step that needs to be taken to achieve this agenda would be to regularly perform water quality checks at all the points of free drinking water provision drinking fountains, thus helping regain the public thrust towards quality of water at public drinking fountains which is currently lost due to slack of maintenance. This last step needs to be taken in order to assure the public that the tap water from these drinking fountains is clean and safe to drink and make the information regarding maintenance available through QR codes available online and at the sites of the drinking fountains. However, in order to even start implementing these steps it is imperative that the dysfunctional drinking fountains are repaired and brought back in function, that the ones whose design features increase risks of infectious disease spreading are redesigned, and that all of them are regularly cleaned and better maintained. Besides the obvious reasons of achieving functionality, meting sanitary requirements, and essentially creating pleasing environments, the mentioned measures also need to be implemented because the appearance, the safety aspect, and the functionality of the public drinking fountains represents a reflection of the society and the institutions that are responsible for the fountains' preservation. It is also recommended to control the water consumtion at drinking fountains that can be modified (the ones that ar not under protection as cultural heritage).

It is extremely important to note the potential of public drinking fountains to help reduce waste production caused by consumption of public drinking fountains. This research has proved that this potential is large through several analyses and design proposals.

During the process of promoting the sustainable water consumption agenda a parallel project should be developed in order to improve the visibility and accessibility of the public drinking fountains in Sarajevo. This project would include the creation of an interactive virtual platform where all the public drinking fountains would be made visible. This platform should be designed as an interactive map showing the fountains' locations and providing basic information about them, such as functionality of the fountain, when and by whom it was built, how many times and when it was repaired, etc. In order to make this online platform interactive, the platform should also provide a tool for its users to leave their impressions or comments regarding the fountains. Other than making the platform interactive, this tool should also help the city authorities to keep track of the state in which the fountains are found by visitors, potentially reducing the time and effort needed to repair the fountains that might be dysfunctional or vandalised. All in all, a platform like this would be beneficial both for the end users of the public drinking fountains and for the city authorities under whose jurisdiction the fountains are.

It is also necessary to legally protect the public drinking fountains that are of historical and cultural value for the drinking water supply tradition in Sarajevo. More efforts should be made by officials and public institutions to preserve, maintain, and promote these drinking fountains as important aspects of cultural heritage of the city. The city of Sarajevo could also use these drinking fountains as a means of branding itself as a tourist hotspot in the region.

This research has proven that a large number of existing drinking fountains show traces of dysfunction, lack of maintenance, and even vandalism and devastation; that the potential locations where new drinking fountains are most needed it throughout the more recently developed urban tissue (Municipality of Novo Sarajevo, Municipality of Novi Grad, etc.); and that public drinking fountains have great potential for plastic bottle waste reduction if the damaged ones are restored, new ones built, and quality of water they provide more sufficiently tracked and promoted.

Further research on this topic should be conducted by visiting and documenting all the public drinking fountains that are not included in the analysis part (Section 7) of this research, and there is certainly a large number of them. These fountains should then be included in the list of fountains under the jurisdiction of the city, and afterwards the same measures that should be applied to the fountains found in this research should also be applied to the new ones. It is also necessary for all the Municipalites of Sarajevo to be more proactive in the processes of maintenance of existing drinking fountains, and building new ones. Since a large number of the drinking fountains in Sarajevo are located in tourist and recreational zones, which indicates potential for branding Sarajevo as a tourist hotspot, it is recommended that a systematic register of drinking fountains is produced and regularly updated. Other than that, it is highly recommended to conduct public and transparent competitions for new drinking fountains designs in order to receive best results for the future.