



**IT IS  
NOT  
TOO  
LATE**





**SNV**  
**CHB**



LAGUR  
TRI MORA



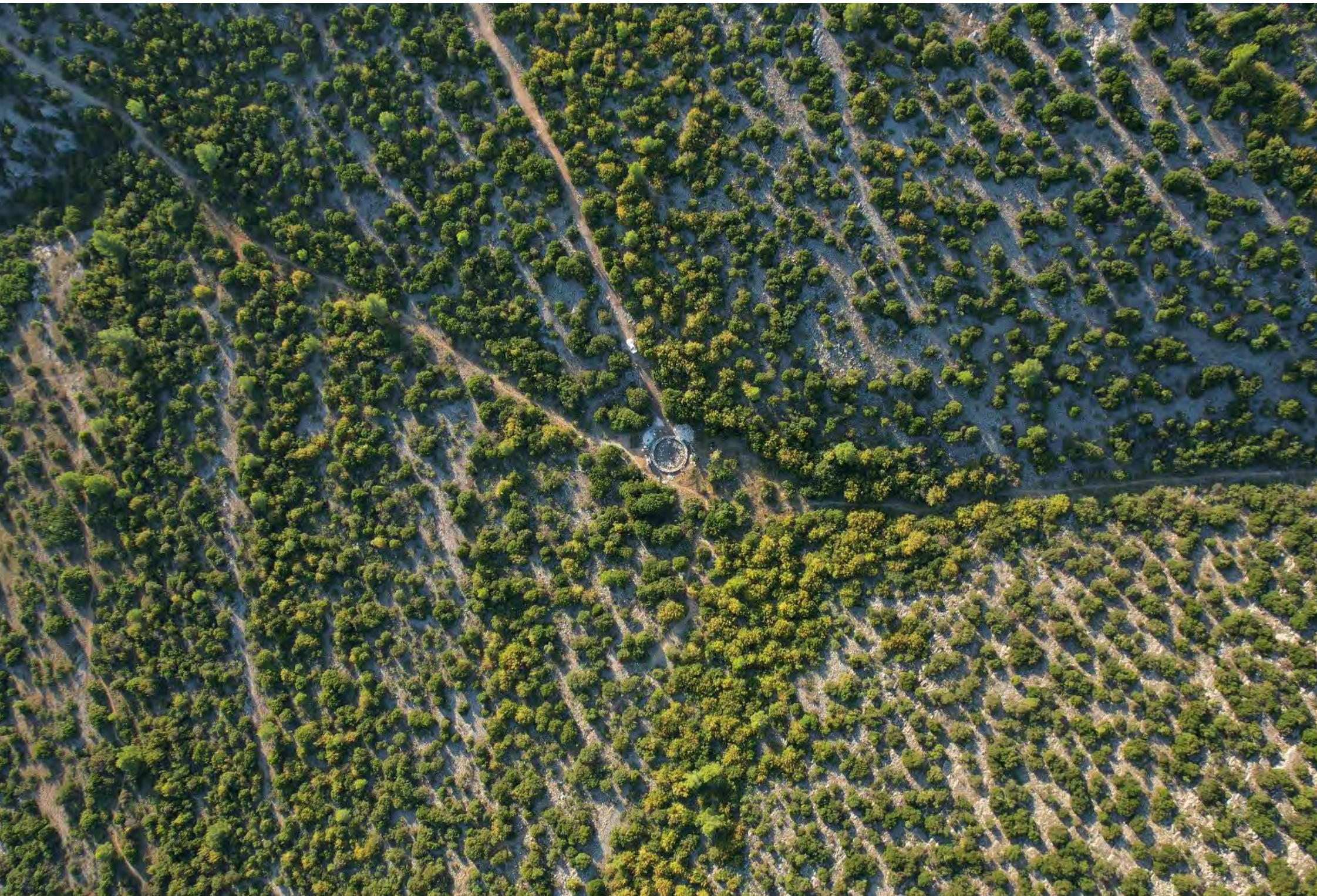
















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# 1. Summary

The project #ItIsNotTooLate Seagrass Beds is a comprehensive eco project that aims to clean up the Zrmanja and Bijela rivers, protect seagrass beds, and raise awareness of environmental issues. The project consists of volunteer cleaning actions, research work, art installations, and multilingual internet presentations.

During the project, the participants have removed one ton of glass and other bio-neutral waste from the Bijela river basin. The separated glass waste was used to create an art installation by American environmental visual artist Dodd Holsapple. The installation will be a permanent reminder of the problem of environmental pollution.

The project has also organised a number of workshops and events, including a drywall construction workshop, a glass separation workshop, and a May Day action to clean up the eastern approach to the river Bijela canyon. The entire project has been documented through photo and video documentation, which has been shared online to promote the values and importance of the LAGUR Three Seas aquaculture area and the Natura 2000 areas. The project's final on-site event was held on October 7th, 2023, when Holsapple completed the last two segments of his mosaic installation with the help of 120 volunteers. Five tons of garbage were also collected from the location.

The #ItIsNotTooLate project is a successful example of how to use public art, research and community engagement to raise awareness of environmental issues and promote sustainable practices. It can serve as a model for other communities that are looking for ways to address environmental challenges.







## 2. Introduction and Background

In September 2020 NGO Lončari promoted a public cleaning action; 700 people joined the Facebook event and 100 activists showed up on the spot to help us clean the public green spaces on the entrance to the protected natural area of river Bijela and the road to the village Lončari, abandoned in 1995.

Croatian War of Independence (also known as the Yugoslav Wars on local soil) ended with Serbians leaving the empty village of Gornji Karin during the Oluja (Storm) military operation in 1995. After 1995, the village was populated by Croatian refugees from Bosnia, but they focused on the sea-facing tourist part of Karin Gornji, not the rural part. The waste found in nature resulted from the 1990s when the community was restored without the Serbian minority. All citizens were refugees at some point during the conflict, and all of them feel like victims and may accuse others. All contents of this project were public and open to everyone.

By connecting art and the international scene with sensitive community issues and problems, we are launching a program of activities that is engaged, emancipatory, activist, and socially significant. We believe that the integration of the Serbian national minority is very valuable in the development of this program. At the same time, the work process brings together a collaborative and inclusive process in which artists, residents, public administration, independent associations, volunteers, and the media participate. The basic idea of the project is to have a long-term impact on the improvement of social relations, coexistence with nature, and the conscious engagement of the community for the future.

Public green spaces, for the multi-ethnic community, represent significant untapped resources that can be transformed into resilient, productive, and socially cohesive public areas for climate action.

NGO Lončari ideated the project #ItIsNotTooLate Seagrass Beds in partnership with two other established NGOs as a dialogue of the local community with climbers, creatives, artists and activists.



The initial idea of the project is ecologically activist and scientific research, while the genesis and method of the project is interdisciplinary. We want to focus on the synergy between art, society, technology and ecology. Art has opened the door for us to include established individuals who will carry out the public call for artists and perform an artistic intervention in the best possible way, making the accompanying cultural content public, inclusive and sustainable for the benefit of all.

We initiated a series of engaged research projects. The international public call for an artist or collective offered an opportunity to seek support to develop and trial a collaborative place-based approach to climate resilient green space, and to work with a local community in Karin Gornji to demonstrate the benefits of inclusive co-design in supporting local action-based climate action. The aim was to develop an approach as a set of tools and actions that could be applied in other similar communities and protected nature locations in Croatia.

The overall project goal was the design of a green public art space, involving residents of different social background and nationality, artists, climbers, activists and academics, to change not just the physical and environmental character, but also the social and cultural values of these spaces, through participative art installation production.

## KEY ASPECTS

### **Volunteer cleaning actions**

We organised three volunteer cleaning actions to clean up the Bijela river basin. In these actions, over 500 volunteers have collected 140 tons of garbage, including one ton of glass.

### **Research work**

We conducted research on seagrass beds in the Karin Sea. Seagrass beds are important ecosystems that provide habitat for a variety of fish and other marine life. They also help to filter water and protect coastlines from erosion.

### **Art installation**

We are using art to raise awareness of environmental issues. American artist Dodd Holsapple has created a mosaic installation from the glass that was collected in the volunteer cleaning actions

together with the community. The installation will be a permanent reminder of the problem of environmental pollution and the importance of protecting our environment.

### **Multilingual internet presentations**

We are using the internet to reach a wider audience. The project's website is available in Croatian and English, and it includes information about the project's activities, findings, and goals.

<https://morskelivade.com/en/> and <https://www.facebook.com/morskelivade/>

### **Impact of the project**

The Lončari project is having a positive impact on the environment and the community. The project has removed a significant amount of pollution from the Zrmanja and Bijela rivers. Through this project we have raised awareness of environmental issues, promoted sustainable practices, and spread the knowledge of the importance of seagrass beds.

### **Expansion of the project**

The #ItIsNotTooLate project evolved in expanding participation to include new activities and partners. The project is aiming to organise more volunteer cleaning actions and research projects. The #ItIsNotTooLate project is also open to partner with other organisations to promote environmental education and awareness in relation to public art.

## **CONCLUSION**

The #ItIsNotTooLate project is a successful example how art, community engagement, and research can be used to raise awareness of environmental issues and promote sustainable practices. The project is having a positive impact on the environment and the community, and it is expanding to include new activities and partners.







### 3. Team and Main Participants

#### **The project is the initiative of three regional NGOs:**

NGO Association for nature, environment, sustainable development and tourism

NGO Ecological Association of Zrmanja

NGO Marine Explorers Society 20.000 leagues

#### **Art installation production team**

Visual environmental artist Dodd Holsapple, Santa Monica (CA) USA

Jagoda Cupać (TU Dresden, Udruga "Kamene babe"), Dresden/Zadar - art production supervisor

Juraj Aras (Teatro Verrdi), Zadar - art production

Davorka Perić (Vizura Aperta), Zagreb - curator

Zoran Pantelić (Centar\_kuda.org), Novi Sad - curator

Marko Simić (Lončari), Karin Gornji - project initiator, interaction designer

Davorka Perić and Zoran Pantelić say that the winning project represents the metamorphosis of glass waste into a viewpoint, a toponym in the landscape and a gathering place with an artistic intervention, which also has the useful function of a rest place in the form of a bench.

In addition to Perić and Pantelić, Holsapple himself, Jagoda Cupać (TU Dresden, NGO Kamene Babe), Juraj Aras (Teatro VeRRdi) and project initiator Marko Simić (NGO Lončari) participated in the production of the public art green space project.

## **Art installation production collaborations**

Dr. Telesilla Bristogianni and Dr. Faidra Oikonomopoulou, ReStruct - TU Delft, examined the usability of glass collected in eco-actions, after several years of exposure to external influences, for "closed-loop" recycling into glass bottles and "upcycling" into glass bricks for use in construction in the materials laboratory at TU Delft. <https://www.restructgroup-tudelft.nl/cast-glass>

Prof. Ph.D. sc. Davor Grandić and Ph.D. sc. Natalija Bede, Faculty of Civil Engineering in Rijeka, were consulted on stabilisation techniques for the drywall and adhesion of natural hydraulic lime and glass waste for the implementation of the mosaic.

<https://gradri.uniri.hr/laboratoriji/laboratorij-za-materijale/>

## **Main partners and participants**

SPK Paklenica Sports free climbing association (Zadar) partnered all events and discovered two new boulders and set 10 new climbing paths. Marking section of PD Paklenica helped in the expertise of marking new hiking and climbing routes.

Academy of Fine Arts in Zagreb hosted visual environmental artist Dodd Holsapple's guest lecture on 9th October 2023. Students and Prof. Josip Zanki took part in the workshop of glass separation.

NMMU Zagreb, Branko Frančeski, the director of the National Museum of Modern Art, introduced Dodd Holsapple to the exhibition of the collection of the National Museum of Modern Art called "ONE WORLD". The exhibition introduced him to Croatian art from the end of the 19th century to the present day through a public visit to Providur's Palace in Zadar.

Erasmus student network Zadar - 20 members of this student's association took part in drywall construction public action.

SKD Prosvjeta organised a socio-cultural workshop and performing arts exhibition "ON ACCEPTING THE UNDESIRABLE" in October 2022, where interested artists were able to familiarise

themselves with the specifics of the cultural and natural location.

Udruga Ocean Znanja, Zagreb, helped with specialised volunteers for several different processes such as: food preparation, volunteers management, workshops leading.

Udruga Dragodid, Split, led the workshop on drywall construction for the art installation “See glass again”.

Udruga Karin Resort, Karin Gornji, helped with local production and integration of Bosnian immigrant community in the process.

OPG Pueblo Escondido, Karin Gornji, hosted volunteer camps and all events including performances and concerts and became a central gathering place for the project.

OPG Due di denari, Karin Gornji, made local food performances.

Several other producers joined local farmer’s and craft markets.

**Supported by:**

FLAG Tri mora

Co-financed by the European Maritime Fisheries and Aquaculture Fund

SNV Serbian National Council

Local municipality of Karin Gornji

Natura Jadera, public institution for the management of protected areas of nature in Zadar County

Ministry of Culture and Media, Republic of Croatia

Office for Human Rights and the Rights of National Minorities of the Government of the Republic of Croatia

Zaklada Kultura Nova

Adria Think doo

Kamen Amadeus







## 4. Key Outcomes and Outputs

### Key Outcomes:

1. A perceptible, climate-adaptive action co-created by the local community in Karin Gornji. The art installation "See glass again" is a stunning, climate-resilient work of art designed by, for, and with the residents of Karin Gornji and the Zadar region.
2. A total of 46 projects were collected within the international call for artists from 25 different countries.
3. Mapping seagrass beds of the Karin Sea: *Zostera marina*, *Zostera noltei*, *Cymodocea nodosa* was conducted by the Marine Explorers Society 20.000 leagues. Results were analysed and communicated to residents.
4. A deep bond was formed with the residents of Karin Gornji through 12 seminars, 3 environmental actions, and a collaborative art installation process that facilitated communication between people who don't normally interact.
5. Community connections made throughout the project with artists, academics, climbers and volunteers that joined us for events.
6. One ton of glass and other bio-neutral waste was removed from the Bijela river basin, and used in the art installation that will serve as a permanent reminder of the problem of environmental pollution.
7. The project developed a collaborative process and tools which are transferable to similar engagement projects related to community-based actions and climate resilience in neighbouring public green spaces.
8. We engaged over 1000 community members, with over 500 actively participating in our events over two years. The project inspired a diverse range of people, who might not typically engage with climate change issues, to participate constructively.
9. Intergenerational and multi-ethnic bonds were built through workshops and public actions tailored to people of diverse ages and perspectives.

10. The project explored the potential of seagrass beds as a point of connection with climate change, transformed this connection into concrete actions, and contributed to generate systemic, lifestyle, and attitudinal shifts in local communities.
11. Project provided transformation of the micro location on hiking way to protected area "Natura 2000" of river Bijela into a public art green space and destination for those that will visit afterwards.
12. Project activities helped to provide a greater understanding of how seabeds are important physically, socially, culturally and ecologically in relation to human action. This was particularly evident through Hrvoje Čizmek's workshop with participants as part of the closing event. Seagrass beds are important ecosystems that provide habitat for fish and other marine life, filter water, protect coastlines from erosion, and sequester carbon dioxide.





## Key Outputs:

1. We have changed western access to canyon of river Bijela from garbage dump to a destination with participatory public art green space installation
2. We have mapped behaviour of seagrass beds in protected area of Karin see and presented results in the public presentation
3. We designed, produced, and carried out 12 on site participatory workshops
4. We designed and distributed 150 t-shirts that teach about value of seagrass beds
5. We have organised 3 eco actions with more than 500 participants in total
6. We have organised art performances
7. We have produced collateral events to develop new hiking and climbing paths
8. We have produced collateral workshop with Francesco Cavalli, mentor of Milano's NoLo brand, together with local activists and local institutions
9. We organised and hosted an interactive workshop on "Underwater museum" with Paolo Fanciulli, Italian fisherman that saved seabeds in Tuscany by development of an underwater museum
10. We organised and hosted concerts to make connections between communities and to thank all for participating
11. We hosted American environmental artist Dodd Holsapple for five weeks during his production of public art together with the community































































## 5. Dates of Key On-Site Workshops / Events

Crowdsourcing - Open call for artists 5<sup>th</sup> June 2022

"ON ACCEPTING THE UNDESIRABLE" International public competition for artists and art collectives to apply for project ideas, which will create an art installation from collected waste in the area of the FLAG Three Seas. This will permanently point to the human impact on nature.

Participation -1st eco action 25<sup>th</sup> June 2022

Where river Zrmanja touches the sea

A volunteer action to clean up the seagrass bed. Collected and separated glass waste was used as an artistic resource of public call "ON ACCEPTING THE UNDESIRABLE".

Socio-cultural workshop 6<sup>th</sup> October 2022

"NoLO"

More than 50 people took part in a workshop where Francesco Cavalli talked about the transformation of Milan's NoLo neighbourhood after that part of the city, which had been neglected and left to decay, was given that new name. In the discussion that followed Cavalli's lecture, participants drew parallels between the examples NoLo and the hinterland of Zadar, and discussed topics that are essential for the sustainable development of Bukovica and Ravni Kotari and bottom-up community processes.

Socio-cultural workshop 5-7<sup>th</sup> October 2022

"ON ACCEPTING THE UNDESIRABLE"

Socio-cultural workshop where interested candidates of the competition "ON ACCEPTING THE UNDESIRABLE" were able to familiarise themselves with the specifics of the cultural and natural location. The workshop was organised and held from October 7-9, 2022, in Karin and



Lončari. Eight Croatian artists - Vlasta Žanić, Marko Marković, Boris Burić, Kata Mijatović, Zoran Pavelić, Marko Ercegović and Andrea Taraš - presented their work and interacted with the community. The event was curated by Davorka Perić and organised by SKD Prosvjeta.

Participation - 2nd eco action 7<sup>th</sup> October 2022

#ItIsNotTooLate river Bijela

The Association for Encouraging Environmental Protection, Nature Conservation and Promotion of Sustainable Development and Tourism "Lončari" from Gornji Karin, on Saturday 8th October organised a volunteer action to clean the western approach to the source of the River Bijela. The collected and separated glass was used as an artistic resource of public call "ON ACCEPTING THE UNDESIRABLE" .

Participation - 3rd eco action 29<sup>th</sup> April 2023

May Day

More than 80 volunteers took part in the action of arranging the eastern approach to the canyon of the River Bijela, which took place on the 29th April organized by the Paklenica Sports-Climbing Club, The Lončari Association and the Marking Section of the PD Paklenica. The May Day get-together in Karin Gornji resulted in three newly installed climbing routes and one kilometre of renewed and marked trail leading to the River Bijela.

The restoration of an old path used by the locals of village Lončari to get water from the source of the Bijela river got a new look.

Art production I – Glass separation workshop – 16<sup>th</sup> September 2023

Holsapple led the workshop with 40 participants to separate 5,500 pieces of glass in cooperation with the students of Professor Josip Zanki from the Academy of Fine Arts in Zagreb and volunteers from the organisation Ocean of Knowledge. Glass pieces separated by colour and tumbled to remove the sharp edges were used by Holsapple in the production of the mosaic on a ring-shaped drywall installation.

Art production II - Drywall construction – 30<sup>th</sup> September 2023

More than 40 volunteers participated in the drywall construction workshop held on the path



that leads to the canyon of the river Bijela. Climbers, mountaineers and local eco-activists thus helped the artist Dodd Holsapple to create the art installation "See glass again". The construction of the wall with the help of drywall construction techniques was supervised and expertly led by Miran Križanić from the Dragodid association, and it is one of the last stages of the creation of the art installation "On Accepting The Undesirable – See Glass Again".

Art production III - Performing art – 7<sup>th</sup> October 2023

Final act on production of Dodd Holsapple's installation "On Accepting The Undesirable – See Glass Again"

American artist, through his live performing art act, completed the last two segments of the mosaic installation with the interaction and cooperation of 120 volunteers. Five tons of garbage were also collected from the location and taken to the landfill in bags. Access to the canyon became a destination spot and green public gathering space.

Dodd Holsapple Guest Lecture – 9<sup>th</sup> October 2023

Great Lecture Hall, Academy of Fine Arts Zagreb.

American artist Dodd Holsapple presented his installation "On Accepting The Undesirable – See Glass Again", created from fragments of glass waste near the canyon of the River Bijela, created as part of the project #ItIsNotTooLate Seagrass Beds. The lecture and conversation with the artist were held as part of the Introduction to Art Theory course.



## 6. Conclusion

In conclusion, the #ItIsNotTooLate Seagrass Beds project has demonstrated the transformative power of art and community engagement in addressing environmental issues and promoting sustainable practices.

Through its multifaceted approach, encompassing volunteer cleaning actions, research initiatives, art installation, art performances, and multilingual outreach, the project has successfully raised awareness of the importance of seagrass beds, fostered a sense of stewardship among local residents, and made tangible progress in restoring the ecological integrity of the Karin Sea.

The project's impact extends beyond environmental restoration, as it has also fostered a sense of community pride and empowered local citizens to take ownership of their environment. The involvement of artists, notably Dodd Holsapple's transformative glass mosaic, has infused the project with creativity and captured the attention of a wider audience.

The project serves as a beacon of hope, demonstrating that even in the face of complex environmental challenges, communities of different ethnic and social backgrounds can come together to make a meaningful difference. By embracing art, engaging with residents, and conducting rigorous research, the project has set a precedent for sustainable environmental action that can be replicated and adapted in diverse contexts around the globe.

The success of this project will continue to inspire future generations to protect their environment and embrace sustainable practices. The legacy of the #ItIsNotTooLate project will endure, reminding us that art, community, and science can converge to create a more harmonious relationship between humanity and the natural world.

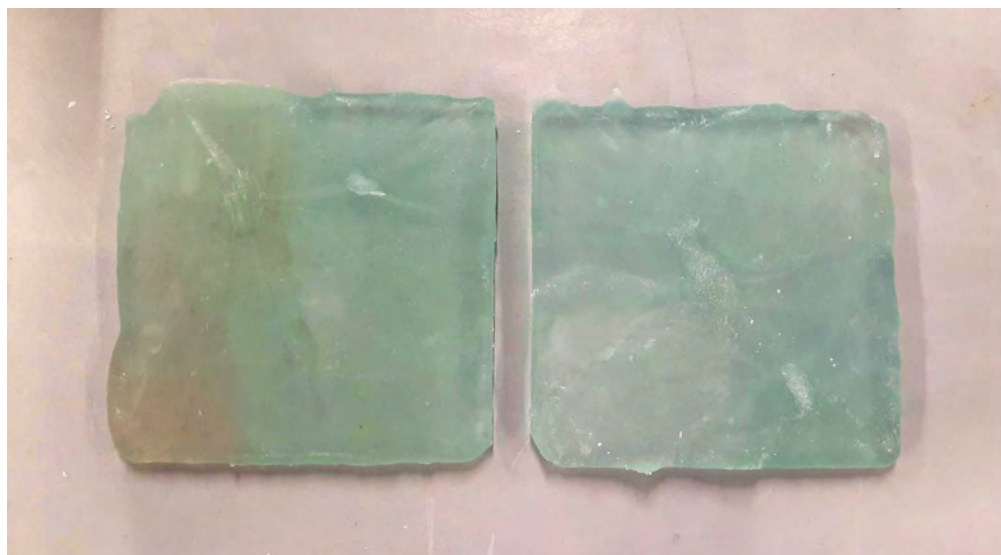


## 7. Appendices

### Appendix I: TU Delft glass research

Dr. Telesilla Bristogianni, Dr. Faidra Oikonomopoulou, ReStruct - TU Delft, Examination of the usability of glass collected in eco-actions, after several years of exposure to external influences, for "closed-loop" recycling into glass bottles and "upcycling" into glass bricks for use in construction in the materials laboratory at TU Delft. <https://www.restructgroup-tudelft.nl/cast-glass>

TU Delft did a preliminary kiln-casting test with the glass at 1120C using 2 versions: as received cullet (to study potential defects from clay contamination, corrosion etc) and cullet cleaned with isopropanol. The glass melted nicely together without cracking, and has a typical soda-lime-silica aquamarine hue. The contaminated cullet sample showed brown patches.









## Appendix II: Marine biologist research

Mapping seagrass beds of the Karin Sea: *Zostera marina*, *Zostera noltei*, *Cymodocea nodosa* was conducted by the Marine Explorers Society 20.000 leagues. Results have been analysed and communicated to residents. Hrvoje Čizmek marine biologist and researcher from NGO Marine Explorers Society 20.000 leagues, presented publicly output of the research work - air observation, diving expeditions and ship observation confirmed changes in just one year of observation due to usage of gravels on making beaches more comfortable for tourists and residents to enable more easy entrance into the sea. Marine biologists also established that seagrass beds species in the Karin Sea are resilient and in a good condition.











### **Appendix III: Art installation**

Near the road to the village of Lončari (Karin Gornji), on the path leading to the river Bijela canyon, there is an installation by the American artist Dodd Holsapple called "See glass again". Created as a result of the project "Seagrass beds: It's not too late" (holder is Association for nature, environment, sustainable development and tourism Lončari), this work with a diameter of nine meters represents the largest artistic intervention in a public space in Croatia, in the creation of which hundreds of people participated.

The first phase of its construction began before the installation was even conceptually conceived. Namely, in three eco-cleaning actions that took place throughout 2020. and 2022. volunteers, local activists, mountaineers and climbers collected 120 cubic meters of glass waste that was on the way to the Bijela canyon, as well as five tons of surrounding garbage.



How did it start?

The mentioned glass waste is intended as a material with which the artist will create an installation as part of his residency at OPG Pueblo Escondido. For this purpose, at the end of 2022 the international competition "On accepting the undesirable" was published, in which Dodd's work, among 46 applications from all over the world, was selected as the best. His proposal was based on a ring-shaped drywall with an eel mosaic that would serve as a seating and conversation area.

Holsapple thus in September and October 2023. replaced his address in California's Santa Barbara with a residence in Lončari.

#### SEE GLASS AGAIN - INSTALLATION

During his stay, a glass separation workshop was held at OPG Pueblo Escondido in which students from the Academy of Fine Arts in Croatia and volunteers from the Ocean Knowledge Association participated, as well as a drywall construction workshop with expert guidance from members of the Dragodid Association.

Special feature of the installation

The largest part of the installation was made precisely during the dry wall construction workshop, which took place on September 30.

In addition to Holsapple, the workshop was attended by residents of local towns, volunteers, climbers and mountaineers, so in this way the work of art, in addition to the artist's, received the signature of all those who participated in the public events of the project.

As a material for the construction of the wall, apart from glass waste, discarded stone from abandoned quarries that can be found in the area of Bukovica and Ravni Kotari served as a way for the organisers of the action to give importance to this problem.

"Creatively developing the concept of the project, I considered how to best use the collected glass waste in a public art installation. The difficult question is how recycled glass scraps can be effectively used in art while maintaining the spirit of environmental protection and public art. I focused on a design that would avoid creating a process that is wasteful or requires additional significant resources," Holsapple told for the Morske livade portal.

As a part of his stay in Croatia, Holsapple also created a series of original works of art on the theme of the Croatian iris as a valuable national plant that is also present in the canyon of the River Bijela.

His works were exhibited at OPG Pueblo Escondido in Lončari, where the artist resided.

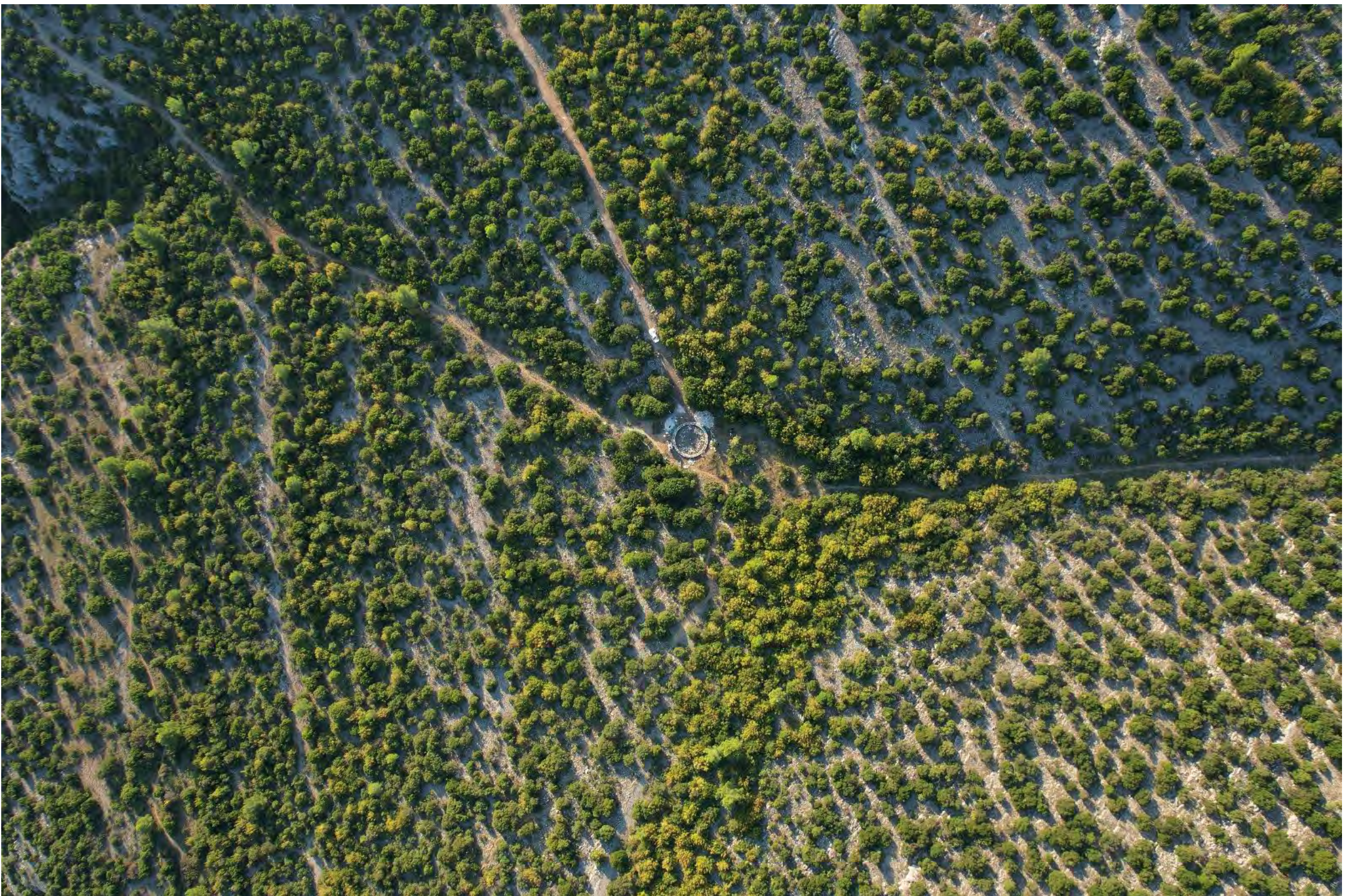






























## **Appendix IV: New climber boulders and routes for climbing**

SPK Paklenica Sports free climbing association (Zadar) - partnered all events and discovered two new boulders and set 10 new climbing paths.

Marking section of PD Paklenica - helped in expertise of marking new hiking and climbing routes.

More than 80 volunteers took part in the action of arranging the eastern approach to the canyon of the river Bijela, which took place on the 29th April organised by the Paklenica Sports-Climbing Club, The Lončari Association and the Marking Section of the PD Paklenica.

The May Day get-together in Karin Gornji resulted in three newly installed climbing routes and one kilometre of renewed and marked trail leading to the river Bijela.

The old road used by the locals of Lončari village to get water from the source of Bijela got a new look.































## Appendix V: Project in the media

**09.10.2023 Exhibition: Dodd Holsapple + Dodd Holsapple Open lecture at Zagreb Academy of Fine Arts**

<https://style.rs/izlozba-dodd-holsapple-croatian-iris/72425/>

<https://zadarski.slobodnadalmacija.hr/zadar/djirada/u-loncarima-se-otvara-prodajna-izlozba-slika-americkog-umjetnika-dodda-holsapplea-1326465>

<https://infokiosk.net/u-loncarima-se-otvara-prodajna-izlozba-slika-americkog-umjetnika-dodda-holsapplea/>

[https://www.alu.unizg.hr/alu/cms/front\\_content.php?idcat=52&lang=1](https://www.alu.unizg.hr/alu/cms/front_content.php?idcat=52&lang=1)

<https://style.rs/predavanje-dodda-holsapplea/72501/>

[https://www.alu.unizg.hr/alu/cms/front\\_content.php?idcat=52&idart=3260&lang=1](https://www.alu.unizg.hr/alu/cms/front_content.php?idcat=52&idart=3260&lang=1)

**08.10.2023 Eco Action #ItsNotTooLate river Bijela**

<https://www.youtube.com/watch?v=tChEblQCaEY>

<https://radio.hrt.hr/slusaonica/kulturoskop?epizoda=202310121615>

[https://www.alu.unizg.hr/alu/cms/front\\_content.php?idcat=52&idart=3260&lang=1](https://www.alu.unizg.hr/alu/cms/front_content.php?idcat=52&idart=3260&lang=1)

<https://zadarskiportal.com/itisnottoolate-rijeka-bijela-2023>

<https://www.057info.hr/vijesti/2023-10-04/za-vikend-eko-akcija-itisnottoolate-rijeka-bijela-2023>

<https://dalmatinskiportal.hr/energija-i-ekologija/it-is-not-too-late-eko-akcija-u-kanjonu-rijeke-bijele/182400>

<https://zadarskilist.novilist.hr/zadar-zupanija/izlet-radne-akcije-i-druzenje-u-kanjonu-rijeke-bijele/>

<https://zadarski.slobodnadalmacija.hr/zadar/djirada/iz-kanjona-uklonjeno-120-kubika-raznog-otpada-i-rasutog-stakla-sad-ce-se-sve-iskoristiti-za-instalaciju-americkog-umjetnika-dodda-holsapplea-1327775>

<https://zadarskitjednik.hr/sport-i-rekreacija/velika-ekoloska-akcija-rijeka-bijela-uz-radionicu-o-drustvenoj-transformaciji-i-odrzivom-razvoju-zadarskog-zaleda-2501425>

<https://tris.com.hr/2023/10/nije-prekasno-trodnevna-umjetnicka-eko-akcija-u-kanjonu-rijeke-bijele/>

<https://www.noviradio.hr/karin-gornji-ovaj-vikend-u-sklopu-programa-it-is-not-too-late-rijeka-bijela-2022-nekoliko-eko-akcija/>

<https://ezadar.net.hr/dogadaji/4392489/eko-akcija-ciscenja-u-kanjonu-rijeke-bijele-za-kraj-projekta-itisnottoolate/>



<https://radio.hrt.hr/radio-zadar/vijesti/trodnevno-druzenje-uz-eko-akciju-umjetnicku-instalaciju-koncerte-i-filmove-11071983>  
<https://zadarskilist.novilist.hr/zadar-zupanija/u-kanjonu-rijeke-bijele-odrzana-trodnevni-festival-ekologije-i-umjetnosti>  
<https://style.rs/odrzana-eko-akcija-itisnottoolate-reka-bijela-2023/72521/>  
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