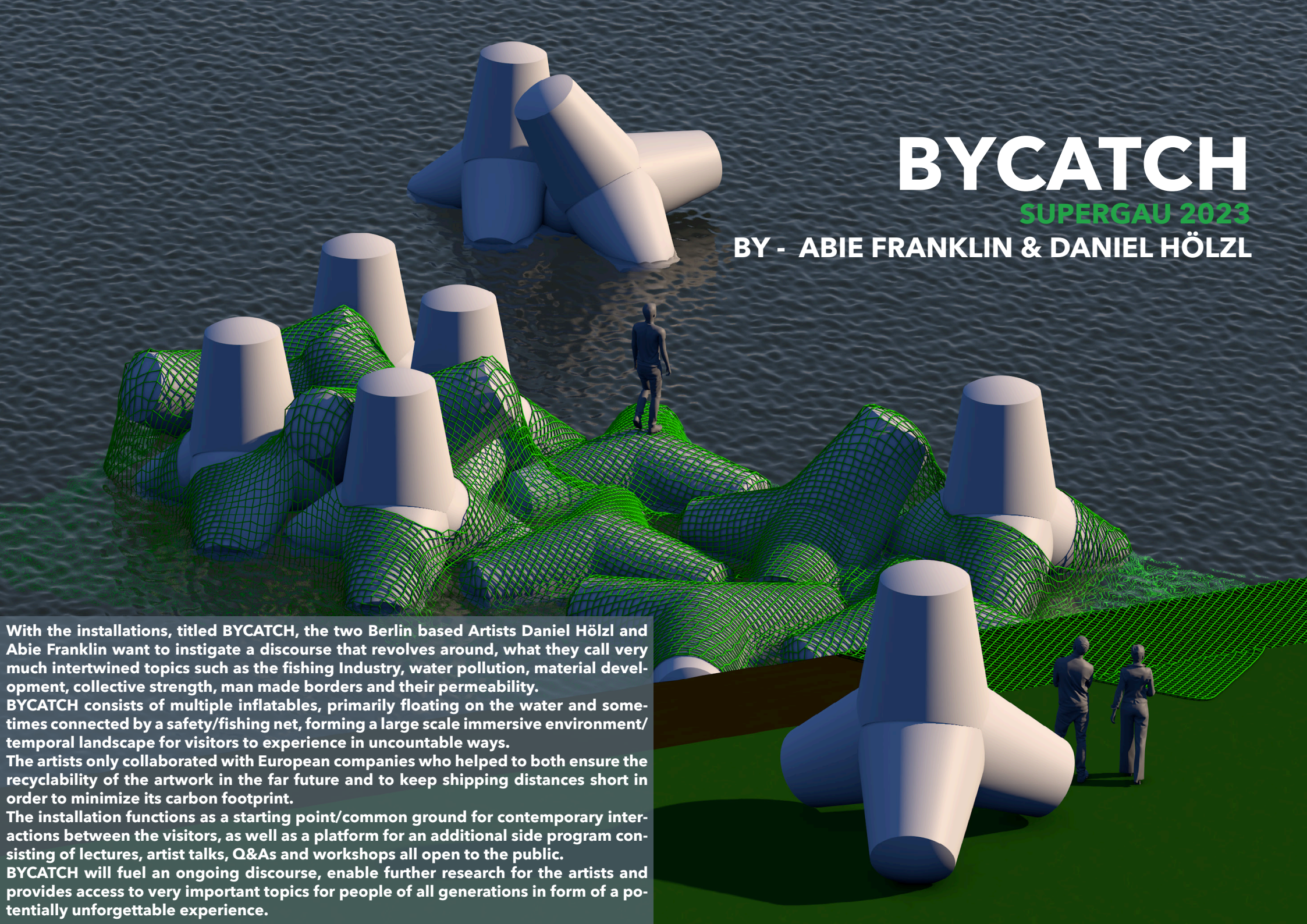


BYCATCH

SUPERGAU 2023

BY - ABIE FRANKLIN & DANIEL HÖLZL



With the installations, titled BYCATCH, the two Berlin based Artists Daniel Hölzl and Abie Franklin want to instigate a discourse that revolves around, what they call very much intertwined topics such as the fishing Industry, water pollution, material development, collective strength, man made borders and their permeability. BYCATCH consists of multiple inflatables, primarily floating on the water and sometimes connected by a safety/fishing net, forming a large scale immersive environment/temporal landscape for visitors to experience in uncountable ways. The artists only collaborated with European companies who helped to both ensure the recyclability of the artwork in the far future and to keep shipping distances short in order to minimize its carbon footprint. The installation functions as a starting point/common ground for contemporary interactions between the visitors, as well as a platform for an additional side program consisting of lectures, artist talks, Q&As and workshops all open to the public. BYCATCH will fuel an ongoing discourse, enable further research for the artists and provides access to very important topics for people of all generations in form of a potentially unforgettable experience.

CONCEPT:

Wavebreakers are a form synonymous with the protection of human spaces. In the past decades, with rising sea levels and a new understanding of the way aquatic environments behave, these massive forms have begun to appear outdated. Nowadays the scientific consensus agrees that wetlands and marshes are much better at mitigating floods and rising sea levels, not to mention enhancing more biodiversity, than big blocks of concrete.

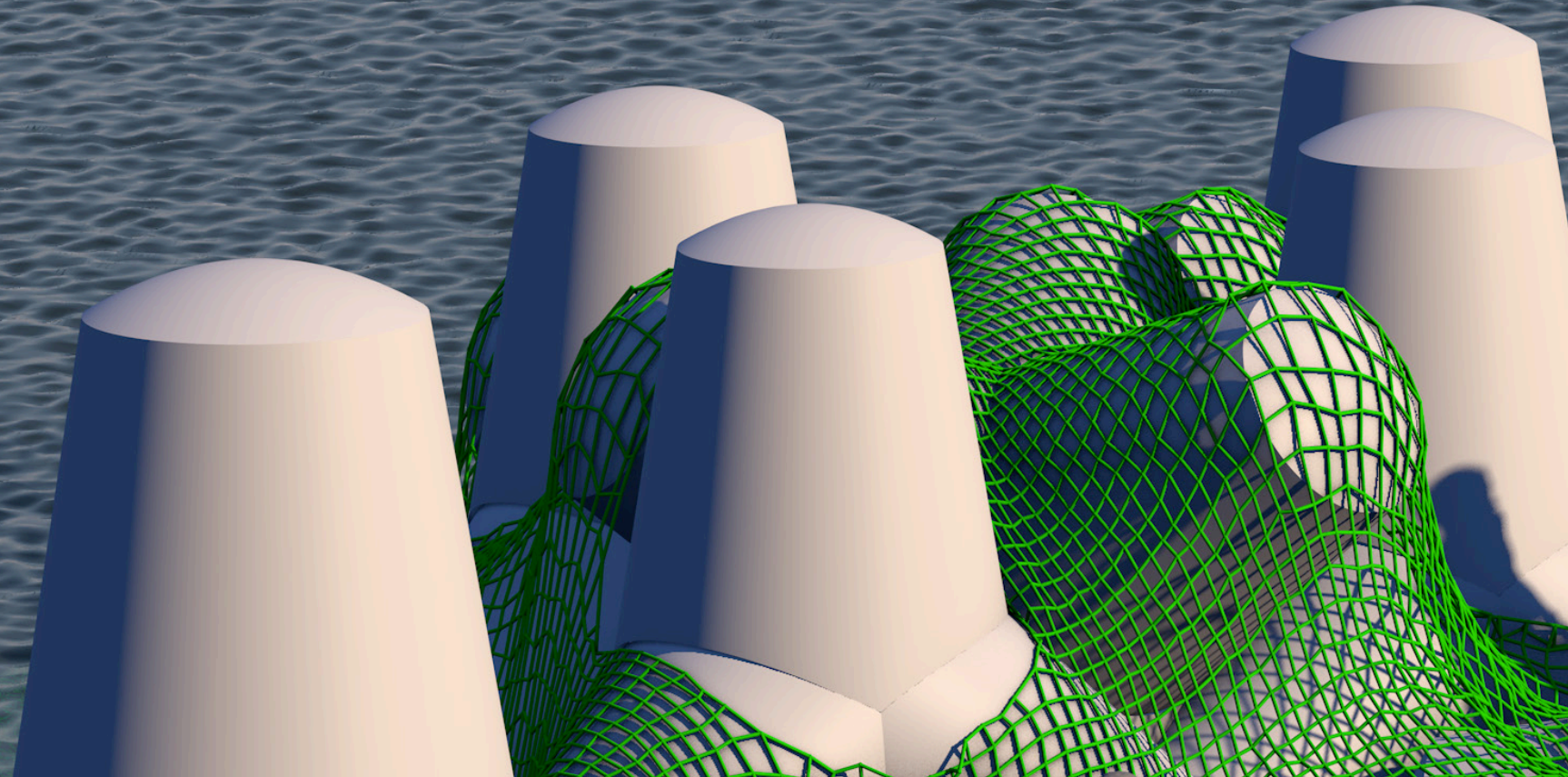
In bycatch, we want to explore a reiteration of these forms as a connector instead of a separator, something that interacts with the environment rather than stands against it. Whereas Wavebreakers usually detach land from sea with many tonnes of weight, we want them to bridge between humans and the water in a light and interchangeable installation.

"Bycatch" is a term used in the fishing industry for things that have been caught by accident. One might have tried to catch a quick solution only to find it leads to other problems down the line. A predicament that has become all too familiar in the unfolding global climate catastrophe.

Bycatch can be installed in any aquatic environment. The relations between the singular parts and their movements reflect change happening in that environment in real-time.

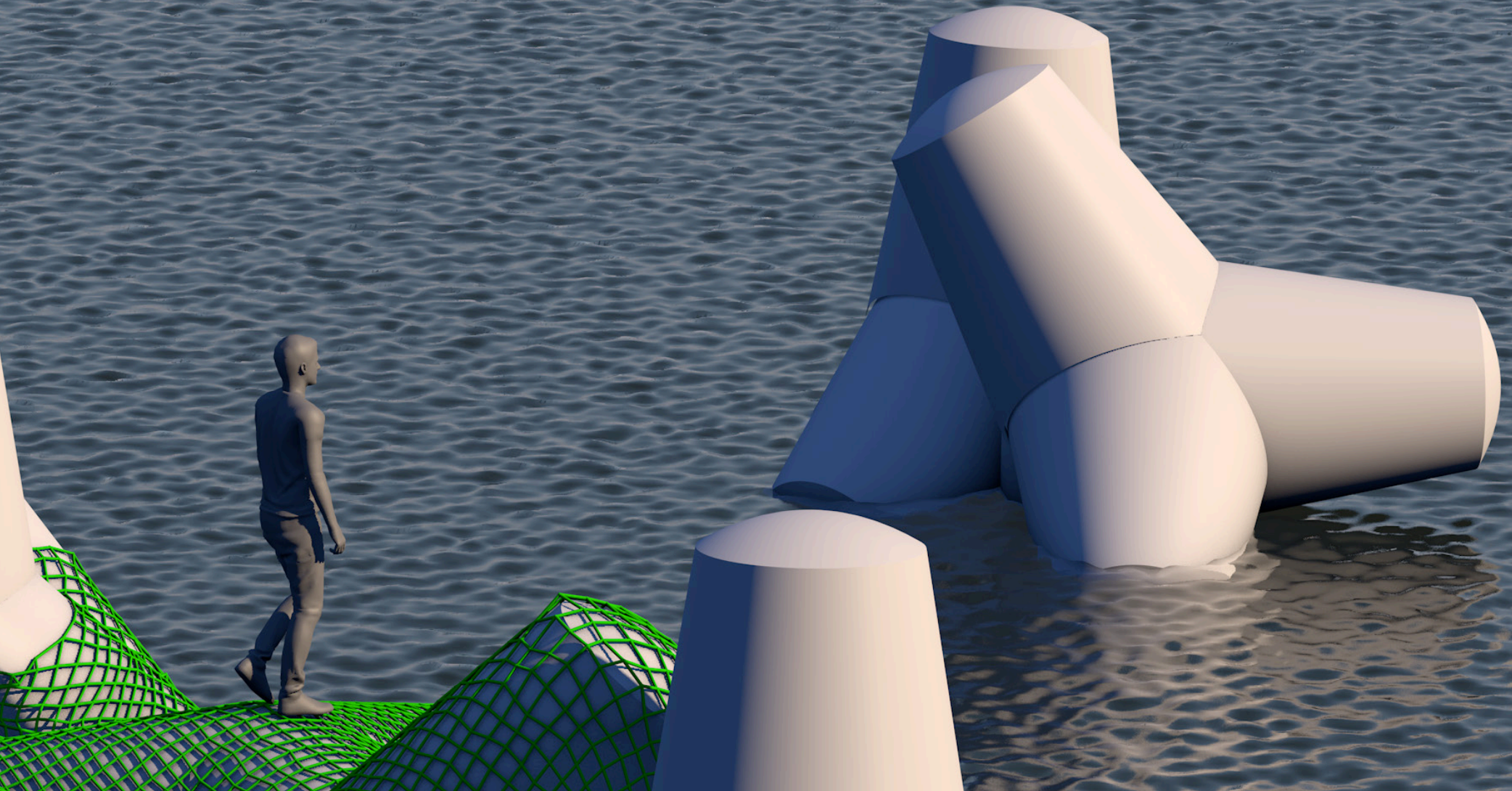
The inflatables and the net act as an enhancement of the senses and a shift of focus towards the environment. One might imagine spending a long while comfortably nestled in the installation and feeling the environment through the slight movements of each of the installation's components. As the tides come in and out/the water moves, the installation shifts and stretches, calling the participants attention to temporal changes and recurring patterns.

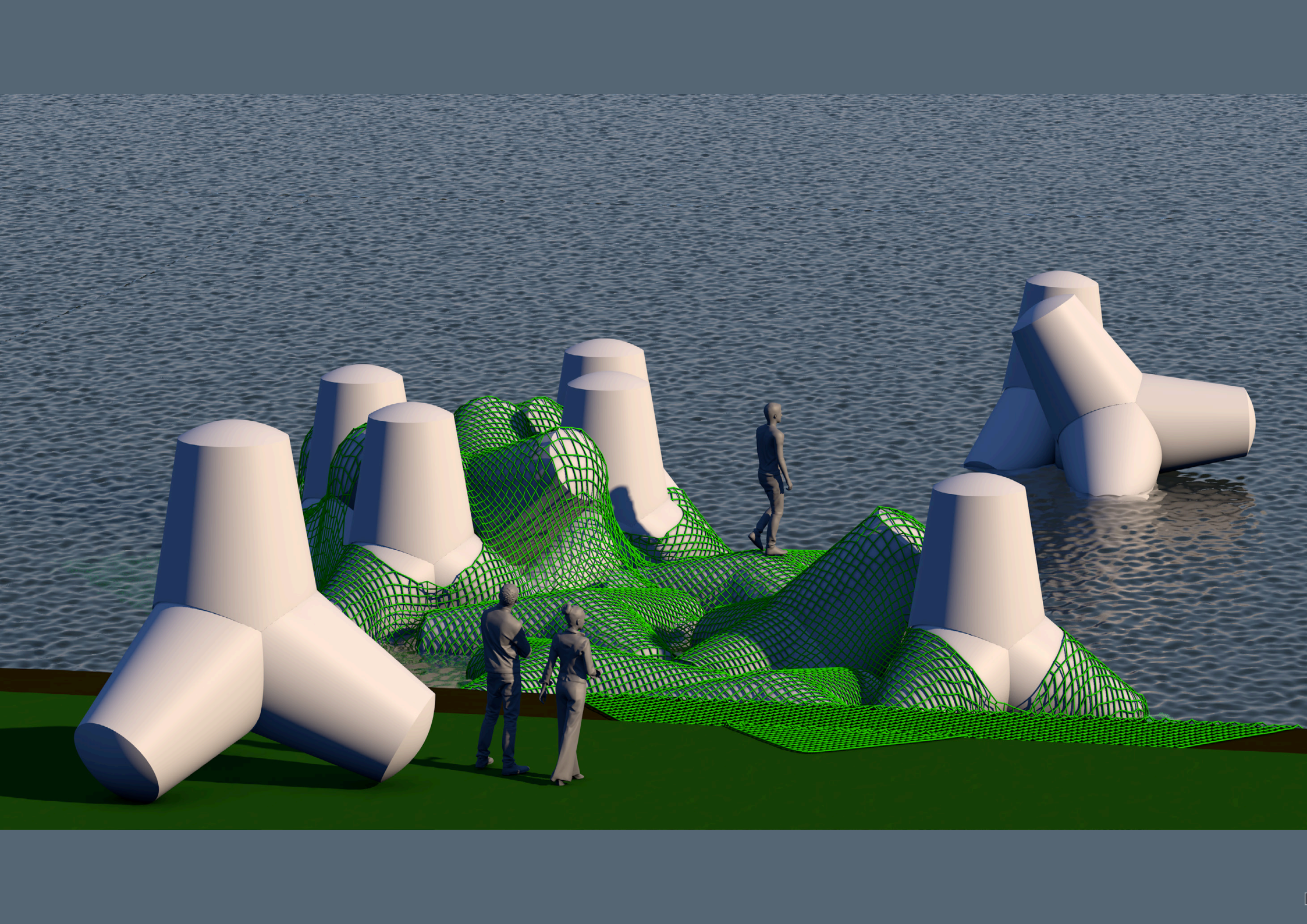
Bycatch is directly connected to at least 5 of the 17 world goals (The 2030 Agenda for Sustainable Development, adopted by all United Nations Member States in 2015).

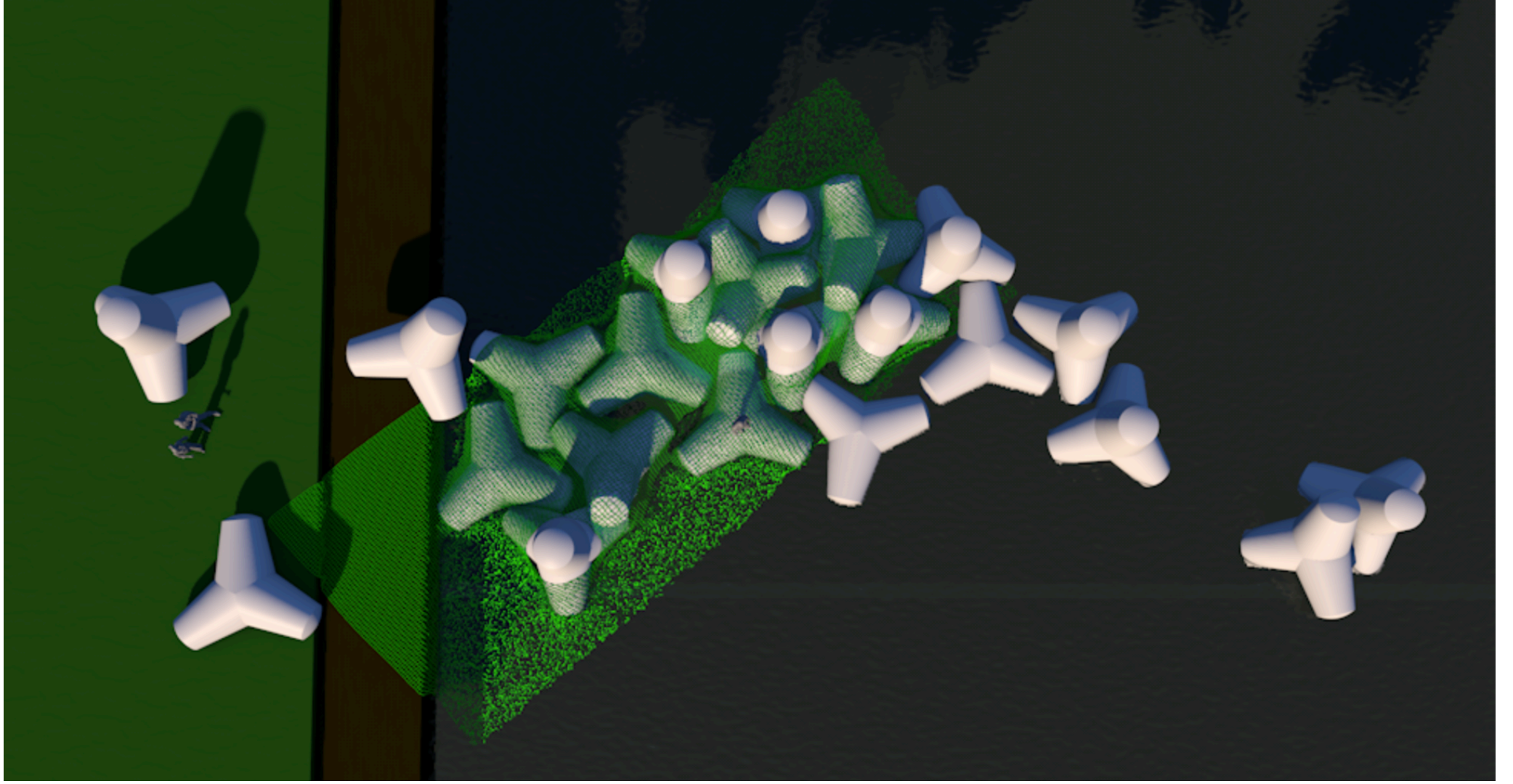


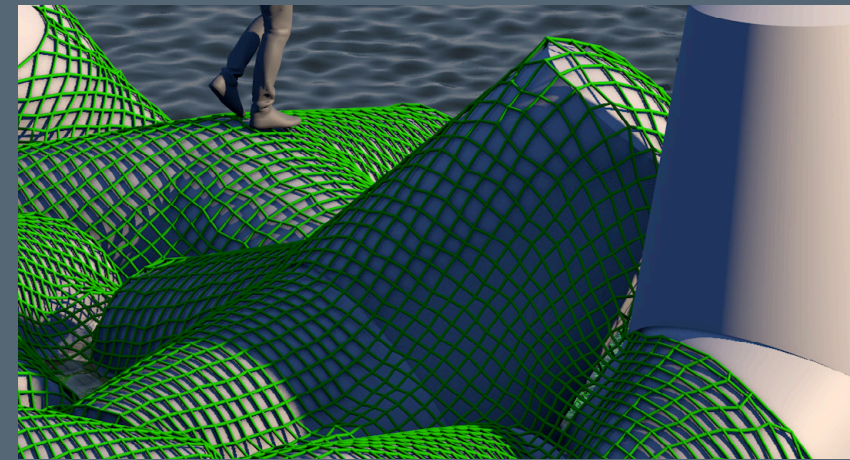
SAFETY:

All the materials used in Bycatch are to the highest industry standard. The inflatables and nets will be proofed for safety by engineers and are even highly salt water-resistant and allow long term use. We are working together with companies that have decades of experience in their field. The various components of the installation will be connected with a series of stainless-steel carabiners and ropes/chains. Heavy concrete anchors under water, its interconnected parts and the friction provided by the net, together form a walkway. These and many more precautions will ensure that the interactions with Bycatch can be as flexible and spontaneous as the visitors wish. Although visitors will enter at their own risk, there will be additional safety measures in place. Before entering, visitors will have the opportunity to interact with one inflatable on land and get a sense of what they could later encounter on water. For all generations and people who don't want to risk getting their feet wet, the installation offers unique views from the shore as well. If one decides to walk on water, shoes and sharp objects will be removed beforehand, and the installation will have a prescribed maximum capacity of visitors to ensure its stability. Further security could be provided by an on-duty lifeguard during the day and a security guard at night. There will be a lifebelt and a boat on site as well.





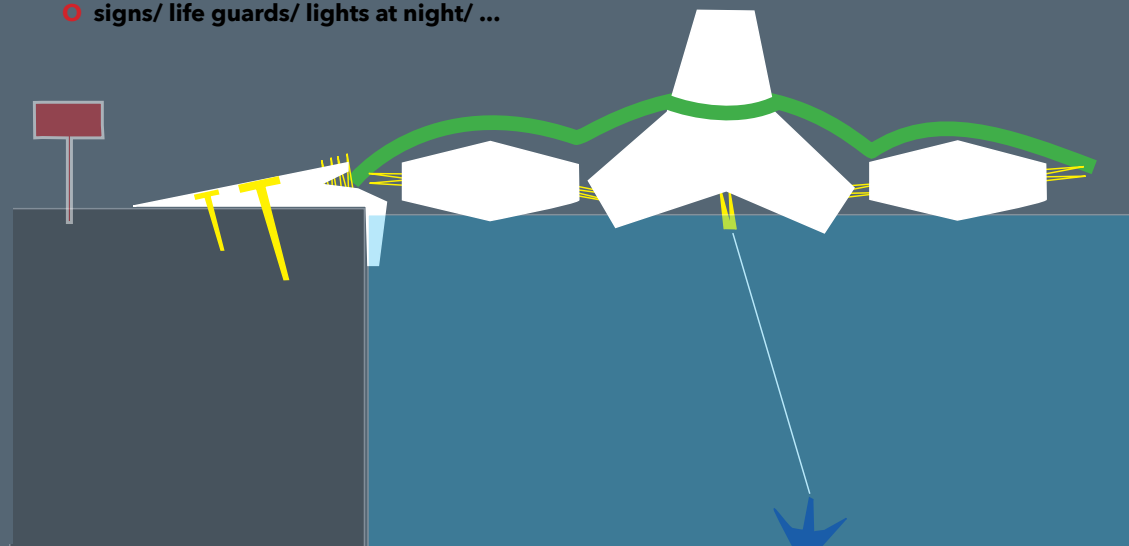
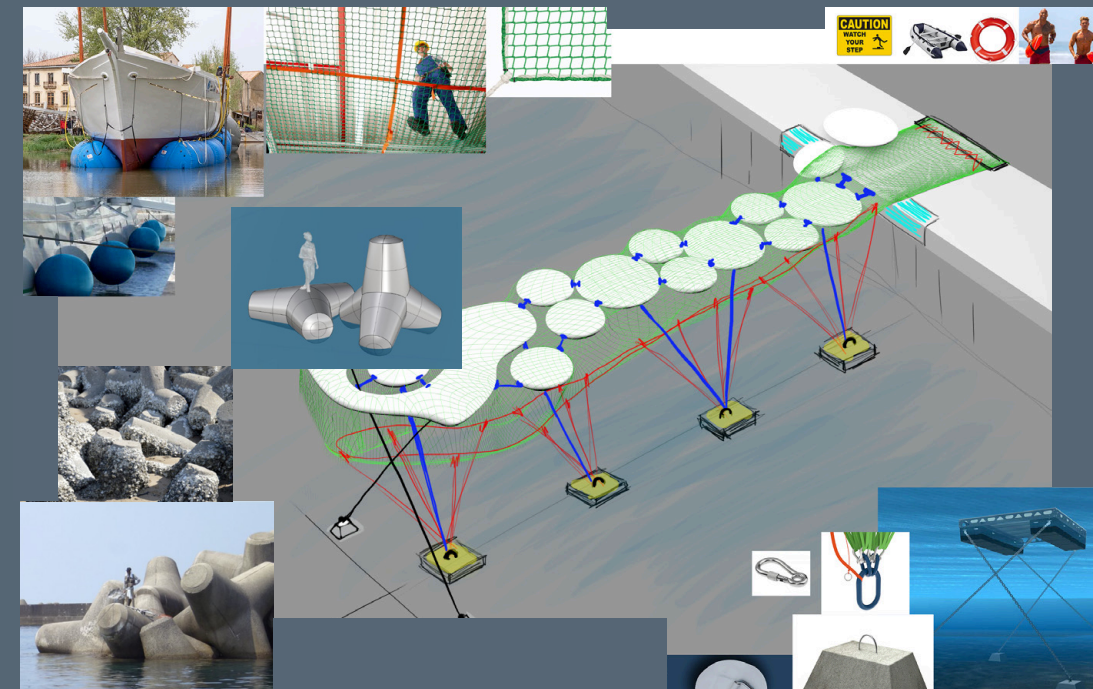


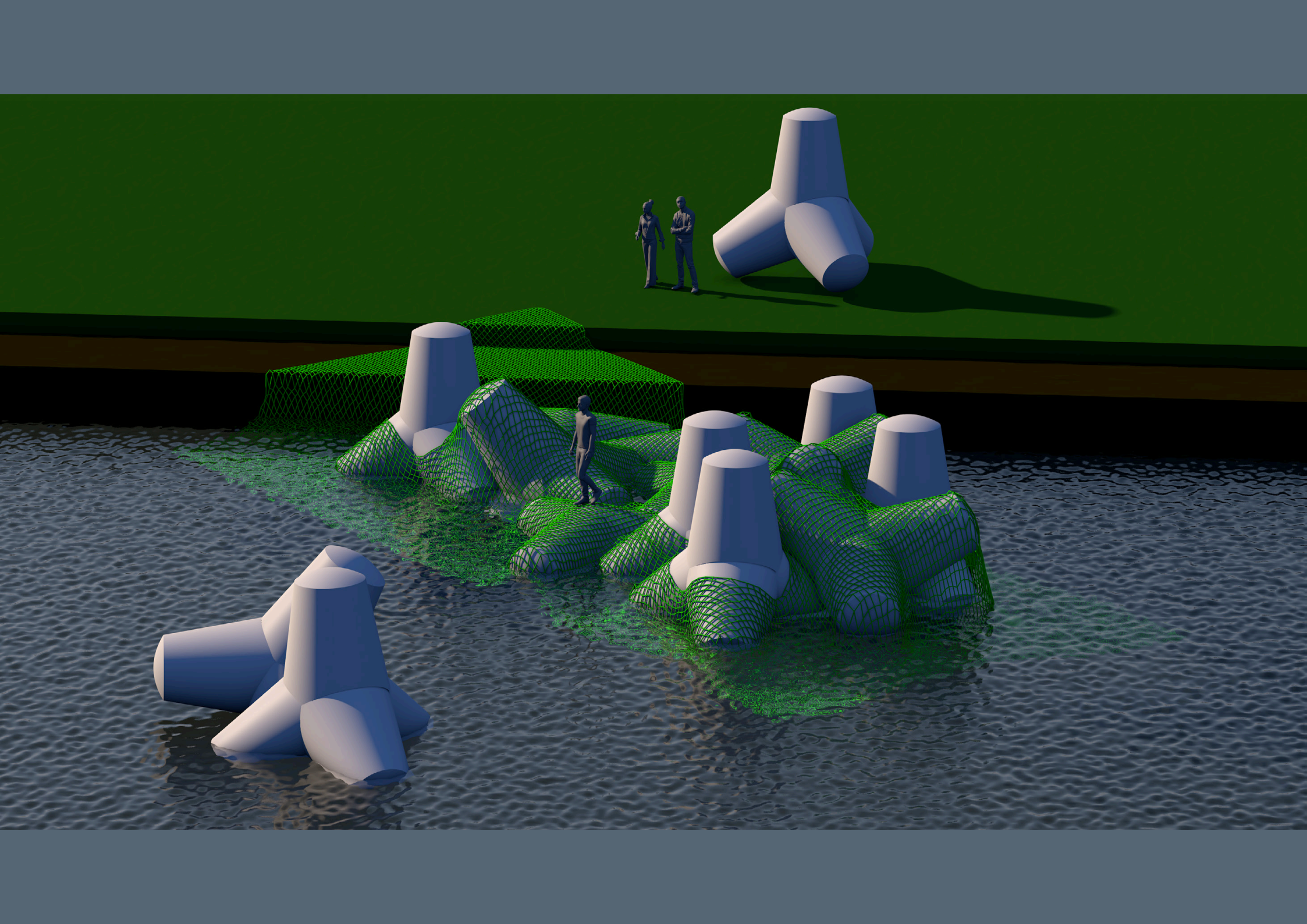


HIGH PERFORMANC NETS & DURABLE INFLATABLES TOGETHER FORM SECURELY FLOATING ARCHITECTURAL AND CONCEPTUAL GARDENS.

BYCATCH rough technical drawing

- top layer of heavy duty fishing net/construction safety net
- security mesures and connections of the nets and the artwork with the mainland
- durable inflatables
- anchors for extra stability and security
- signs/ life guards/ lights at night/ ...





ABIE FRANKLIN's (* 1995 in Jerusalem) work is centred around boundaries between mediums, man-made and natural, body and space, material and matter. The main topic of his work is the estrangement of nature and its repercussions. He is a graduate of Frederike Feldmann's class at the Weißensee Academy of Art and is currently based in Berlin.

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DANIEL HÖLZL (* 1994 in Schwaz, Austria) creates site-specific installations that contain an element of constant change. A recurring theme in his work is what he sees as the "cyclical nature" underlying everything. Carefully selected materials direct the focus to the transience of every moment which connects the installation to the space and its visitors. After having graduated at the Weißensee Academy of Art, Daniel Hölzl lives and works in Berlin. He is represented by the Berlin Gallery Dittrich&Schlechtriem.

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THANK YOU

