

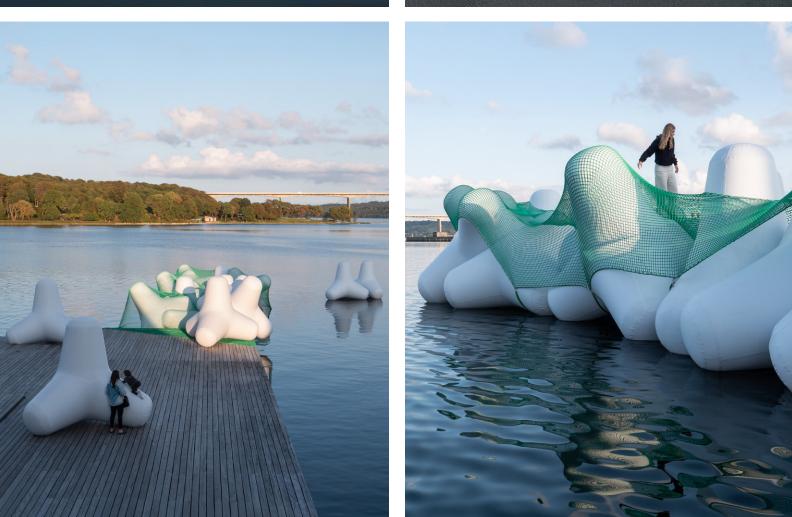
BY - ABIE FRANKLIN & DANIEL HÖLZL

The installation BYCATCH, by the Berlin-based artists Abie Franklin and Daniel Hölzl, investigates permeable borders between human and non-human agents. Intertwined natural phenomena like pollution, shifting landmasses and the rise of the sea level juxtapose human-made strategies of defence and (self-) destruction. The hybrid landscape offers participants an immersive experience while reflecting: what is a soft, hard or porous border? How can those boundaries be crossed, relocated or removed? And what bycatch are we willing to accept in the process?





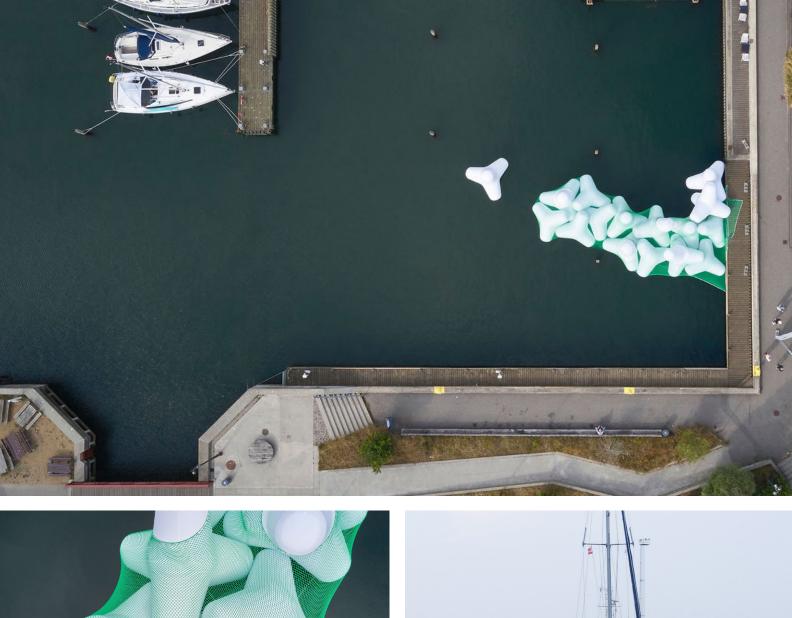




Abie Franklin's and Daniel Hölzl's Installation BYCATCH on view in Denmark's Vejle Fjord. Made of modular inflatables that mimic wavebreakers, the sculpture turns the concrete coastal infrastructure into a permeable and soft border. The work underlines the problematic nature of anthropocentric defense mechanisms, by offering an embodied experience in an oscillating land/sea-scape. This weekend BYCATCH is on view in Jels and will then return to Berlin together with the artists.



"Tetrapod(a) is a biological term to describe terrestrial vertebrates with four limbs. These quadrupeds include the very first amphibians, mammals and even humans. Around 390 million years ago, vertebrates crawled out of the oceans to conquer the land as a habitat. Due to the exhaustive settlement and depletion of resources, the descendants of tetrapods are being driven back off dry land, catalysing unknown evolutionary processes.." - Hannah Blumas





"The work is produced using long-lasting, recyclable PVC foil and is locally manufactured by geo - die Luftwerker. A company that has produced works for artists like Maurizio Cattelan, Christo and Jeanne-Claude and Tomás Saraceno. The idea of modular interchangeable layouts was developed in close partnership by Franklin and Hölzl. Both artistic practices focus on materiality, temporality and spatial interactions." - Hannah Blumas